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| MEMBER’S NAME | VIDEO SELECTED | EFFECTIVE INTEGRATION | STUDENT INVOLVEMENT |
| Kristine Waddle  &  Lauren Yosen | Slave Memories, Part 1  <http://www.youtube.com/watch?v=8qEblqdQJ5E> | There are various ways this video can be used in our unit. It can be used to introduce students to slave dialect and the dialect of the time period. This can prepare students for reading excerpts from Harriet Beecher Stowe’s “Uncle Tom’s Cabin” and Frederick Douglass’ “Narrative of the life of Frederick Douglass: A Slave.”  It can also be used to express multiple perspectives and varied experiences which will be central to our unit. It can paint a real life picture for students so that they can better understand what slaves went through. The visual pictures and role-playing that accompany the audio can give a multiple intelligence approach to the unit. | Students can have worksheet that follows along with videos asking essential questions, such as Why is it important to understand multiple perspectives?  Role-playing activity: After viewing of video(s) students could work from primary source documents provided by teachers to conduct their own slave interviews. This gives them an even more well-rounded view of varied viewpoints.  These videos can serve as background knowledge for students while learning about other aspects of slave life and throughout other activities, such as the reading of excerpts from “Uncle Tom’s Cabin” and “Narrative of the life of…a Slave” |
| Lauren Yosen  &  Krissy Waddle | History Detectives, Slave Song book, PBS  <http://www.youtube.com/watch?v=1JtD_YpyXYU> | This video can be used to introduce students to musical traditions in slave culture.  It is another way to approach the time period without literature, but rather through oral traditions. | This video is helpful for students who learn best by auditory or musical means.  Students can create their own video or their own song in the style of the slave songs with common themes, tone or style. This can be done collaboratively as most of the songs done in the time. |
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